



Double A Single News

GIANT KILLERS

'One for Georgie / I Can't Live With You



RELEASED: 7th March 2025

THE FOURTH SINGLE TAKEN FROM THE CRITICALLY ACCLAIMED ALBUM: SONGS FOR THE SMALL PLACES COMES WITH A PREVIOUSLY UNRELEASED TRACK AS A DOUBLE A

After what is now a well-documented and momentous three decades long journey to get their rights back from a music industry giant, Giant Killers continue into 2025 from where they left off in 2024. This double A sider features **One For Georgie**, the fourth single taken from the critically lauded album, **Songs for the Small Places** and adds a previously unreleased track in the form of **I Can't Live With You**.

Though principal songwriters Michael Brown and Jamie Wortley are lifelong Grimsby Town fans, **One For Georgie** deals with the fleeting and ephemeral nature of greatness and does so in the persona of **George Best** – the **Manchester Utd** poster boy and legend of the mid 60s and 70s who passed away 20 years ago this year. The song is a tribute to the aspirational qualities needed to achieve excellence in any endeavor but also warns against the worship of greatness for its own sake – your heroes will always let you down!

When this song was earmarked as a potential single by MCA, who Giant Killers were signed to in the 90s, the boys got to meet George Best, and his then young son Callum and wife Angie after George agreed to appear in the video for the song. That meeting culminated in an infamous night out in Fulham in which Michael, James and George bumped into Slade's Noddy Holder – who also agreed to sing on the record. Such a pity then, that MCA dropped the duo the very next day. Music history might have been changed forever.

Meanwhile, **I Can't Live With You** is a rocking (**Neil Conti** of **David Bowie**, **Prefab Sprout** and **Robert Plant** fame hits the drums hard on this track) and angular power pop pean to a period when Michael and Jamie lived in each other's pockets as poverty-stricken wannabee popstars struggling to earn a crust in a North London hovel. Things could have been so much different!

As **Louder Than War** put it in their glowing review of the band's last single...

"Giant Killers and their wonderful music were almost lost to the world. They may be a little older and wiser, but the fact that they are once more a going concern rather than a mere footnote is something for which we should be very grateful."

In October of last year **Louder Than War** also described *Giant Killers' Songs for the Small Places* as one of the best collections you will hear this side of 2025. As it's now 2025, *Giant Killers* are seeking to build on their emerging legacy – three new tracks from their second album are in pipeline to follow immediately on from *One for Georgie / I Can't Live With You*. Watch this space.

QUOTE FROM GIANT KILLERS

"Excelling in any field of endeavor takes commitment, patience and resilience. However, having all these qualities by the bucketful is no guarantee of success – for that to happen, you also need to benefit from a large dose of luck. Ostensibly, *One For Georgie* is a tribute to a footballing great, it marks 20 years since his passing, but it's also about what can happen to anybody when your endeavors, whatever they are, veer from going swimmingly well to pear shaped – that's happened to us, not just once, but twice! Never take anything for granted."

One For Georgie / I Can't Live With You will now be released digitally across all platforms on Little Genius Recordings.

The indie-pop band are song writing duo Jamie Wortley (guitar, keys, lead vocals) and Michael Brown (bass, keys, brass, vocals). They were signed to MCA Records in 1995 where they released two singles, however the album never saw the light of day. After a 3 decades long struggle the band got their rights back and their songs have finally been getting a chance to shine...

So far so good - The band's 90's sound has struck a chord with the modern-day music press, and they continue to pile up positive praise in the modern-day music press.

They have the raconteur's knack of painting pictures in the mind of the listener which are no less vivid for all the intervening years since the words were first written. Giant Killers are doing their bit to make all of our lives a little happier.

Louder Than War, February 2024

Separately and together, *Giant Killers* have remained gigging musicians and in other musical projects. Over a wide history they've played Glastonbury, at Proms in the Park in Hyde Park opening for Lionel Richie, toured with Squeeze and in support of Motown legend Edwin Starr. They were even once given away as a sticker in Smash Hits. *Giant Killers* released their debut album on 26th January 2024 nearly three decades on from when they recorded it!

LISTEN TO ONE FOR GEORGIE / I CAN'T LIVE WITH YOU HERE:

<https://promo.awal.com/abpRIPBY89KEUhs0n7X>

LISTEN TO THE WHOLE ALBUM ON SPOTIFY:

<https://open.spotify.com/album/43MD3XjVKjf3r3B2jWTfex?si=GwkFv0ceRpuF79o6fZGdIQ>

<https://www.facebook.com/GiantKillersSongs4theSmallPlaces/>

https://www.instagram.com/gene_little_genius/

<https://www.youtube.com/@giantkillers8294>

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2024 PRESS QUOTES FOR GIANT KILLERS

"The music of the future." **BBC Radio 5 Live**

"A long overdue gem." **Louder than War**

"Brimming with a light yet powerful energy that sweeps and swoons throughout, it feels as if Giant Killers sound may be more necessary now than ever" **The Real Ding**

"An exceptional debut – this album deserves your attention." **Mezmerised**

"Bursting with nostalgic 90s soundscapes and old-school synth riffs, the album is a testament to the band's enduring creativity and musical prowess. A sonic adventure filled with catchy melodies and heartfelt storytelling." **Illustrate Magazine**

"Their subtly profound indie rock compositions are a fresh breath in today's saturated music scene." **Rock Charts News**

"Their voice has aged like fine wine; there's an emotional gravity to it now which perhaps couldn't have been achieved if this album had dropped when initially intended."

"Vibrant yet reflective, full bodied yet incredibly intimate." **Music Arena**

Laced with gritty lyrics and a fusion of guitar and old-school synth riffs, promise to captivate music enthusiasts across generations." **Curious for Music**

"The world has been worse off this last quarter century by not having these deftly crafted indie gems in mass circulation." **James McMahon Music Podcast (James McMahon is the former editor of Kerrang)**

"This album encapsulates the essence of '90s indie-pop while infusing it with contemporary relevance and emotional depth." **MusikePool**

"They truly don't write them like this anymore, and Songs For the Small Places is a dizzying tapestry of human stories and vivid vignettes." **YorkCalling**

"Their melodic songs with gritty lyrics and guitar sounds layered with old school synth riffs will resonate with music fans of all generations." **Music Crowns**

"The enduring appeal of 90s indie rock and the melodic, yet gruff nature of their sound means that Songs for the Small Places feels as much at home today as it did 30 years ago... has a winning charm and appeal that feels timeless thanks to their affable charisma and thoughtful writing." **Clout Magazine**

"A fantastic album in any age. But killer songs, poetic lyricism and perfect deliveries aside, it is also an essential document of how potent pop used to be." **Dancing About Architecture**

"Takes our breath away and fills our lives with meaning and inspiration." **The Indie Dock**

"Jumping onto the scene like a burst of confetti. Imagine The Byrds hosting a dance party with Blur." **First Day Deaf**