

EP News

## The Boy Who Went *Delulu* and Other Stories



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**Giant Killers look to the future – The Boy Who Went Delulu is the headline title of four brand new tracks – all taken from the band’s upcoming second album due in November.**

Music industry watchers will recall the 90s comeback kings well documented 30 years struggle to get their rights back from an industry giant. 2024’s *Songs for the Small Places* was heralded as one of the finer cuts of that year by **Louder Than War**.

Their comeback year saw Giant Killers taking giant strides to reestablish themselves as a musical force which included; two appearances on Patrick Kielty’s BBC Radio 5 Live show, top marks reviews in *Louder Than War* for ALL the singles taken from that album, and opening the main stage at *Shiine On* with Echo & The Bunnymen.

Returning to the future, thematically, ***The Boy Who Went Delulu and Other Stories*** takes a look at the underbelly of love, but through a pop lens, perhaps to disarm a difficult subject. The word ‘*delulu*’ is internet slang - a variation on ‘*delusion*’ used to describe someone who holds unrealistic romantic fantasies about another person that risk a descent into darker, obsessive, compulsive behaviors.

Both **Standing on a Ledge Again** and **Soho Story**, respectively the 2nd and 3rd cuts from the collection explore similar territories.

Meanwhile, **Hope Our Love Lives**, the fourth track in this mini collection, takes a celebratory turn to bring the EP to a close. For this finale, Giant Killers have drafted in a feature artist in the form of Gibbo (known to his mum as Andy Gibson) on lead vocals. Described by writer Robin Boardman of Louder Than War as sounding like legendary Squeeze singer and songwriter Glen Tilbrook ( a convenient comparison as Mike and Jamie toured extensively with Squeeze back in the day) Gibbo was signed to Sony in the 90s. Giant Killers worked with him as co-writers during those heady days, and Hope Our Love Lives is a precursor and preview of a wider catalogue of songs that will come out on **Little Genius Recordings** in due course, for which the rights have also been returned to the original composers.

#### **QUOTE FROM GIANT KILLERS**

*"Our new work isn't such a departure from Songs For The Small Places, which was about how the place you come from shapes your outlook - for good and bad, and how you always carry a little bit of that place with you in your heart. Many would describe that feeling as love.*

*Our upcoming album explores love through many lenses, both positive and negative – obsession, compulsion, devotion, commitment, slavery, and many other variations are dealt with as we attempt to walk a trapeze between the underbelly of love and the bright side. It's an interesting thematic for us writers as Love is the most covered subject, often in the most saccharine ways, in the cannon of popular music - which makes it ripe for a bit of a shake up without losing our pop sensibilities."*

**The Boy Who Went Delulu and Other Stories** will be released digitally across all platforms on Little Genius Recordings. Listen here:

<https://promo.awal.com/jKdlbyaXulhAd8K7GRTS>

<https://www.facebook.com/GiantKillersSongs4theSmallPlaces/>

[https://www.instagram.com/gene\\_little\\_genius/](https://www.instagram.com/gene_little_genius/)

<https://www.youtube.com/@giantkillers8294>

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#### **Notes to editors:**

##### **Who are Giant Killers:**

The indie-pop band are song writing duo Jamie Wortley (guitar, keys, lead vocals) and Michael Brown (bass, keys, brass, vocals). They were signed to MCA Records in 1995 where they released two singles, however the album never saw the light of day. After a 3 decades long struggle the band got their rights back and their songs have finally been getting a chance to shine.

Separately and together, Giant Killers have remained gigging musicians and in other musical projects. Over a wide history they've played Glastonbury, at Proms in the Park in Hyde Park opening for Lionel Richie, toured with Squeeze, Nick Heyward and in support of Motown legend Edwin Starr and Britpop's finest, Blur.

They were even once given away as a sticker in Smash Hits. Giant Killers released their debut album on 26<sup>th</sup> January 2024 nearly three decades on from when they recorded it. Giant Killers returned to large stages in November 2024 when they opened the main stage at **Shiine On** with 90s legends **Echo and the Bunnymen**, **Lightning Seeds** and many others.

#### **Who are Little Genius Recordings:**

Are a Brighton based indie label formerly distributed by Genepool / Universal and now working with their own digital distribution networks to reach all streaming platforms and online music stores. Formed in 2008 their catalogue also includes Cornish debutantes Flo Crowe & The Dilemmas, Giant Killers, Boogie Macs and The Kingsize Five.

<http://www.littlegeniusmusic.co.uk/>

#### **PRESS QUOTES FOR GIANT KILLERS**

*"The music of the future."* **BBC Radio 5 Live**

*"A long overdue gem."* **Louder than War**

*"Brimming with a light yet powerful energy that sweeps and swoons throughout, it feels as if Giant Killers sound may be more necessary now than ever"* **The Real Ding**

*"An exceptional debut – this album deserves your attention."* **Mezmerised**

*"Bursting with nostalgic 90s soundscapes and old-school synth riffs, the album is a testament to the band's enduring creativity and musical prowess. A sonic adventure filled with catchy melodies and heartfelt storytelling."* **Illustrate Magazine**

*"Their subtly profound indie rock compositions are a fresh breath in today's saturated music scene."* **Rock Charts News**

*"Their voice has aged like fine wine; there's an emotional gravity to it now which perhaps couldn't have been achieved if this album had dropped when initially intended."*

*"Vibrant yet reflective, full bodied yet incredibly intimate."* **Music Arena**

*Laced with gritty lyrics and a fusion of guitar and old-school synth riffs, promise to captivate music enthusiasts across generations."* **Curious for Music**

*"The world has been worse off this last quarter century by not having these deftly crafted indie gems in mass circulation."* **James McMahon Music Podcast (James McMahon is the former editor of Kerrang)**

*"This album encapsulates the essence of '90s indie-pop while infusing it with contemporary relevance and emotional depth."* **MusikePool**

*"They truly don't write them like this anymore, and Songs For the Small Places is a dizzying tapestry of human stories and vivid vignettes."* **YorkCalling**

*"Their melodic songs with gritty lyrics and guitar sounds layered with old school synth riffs will resonate with music fans of all generations."* **Music Crowns**

*"The enduring appeal of 90s indie rock and the melodic, yet gruff nature of their sound means that Songs for the Small Places feels as much at home today as it did 30 years ago... has a winning charm and appeal that feels timeless thanks to their affable charisma and thoughtful writing."* **Clout Magazine**

*"A fantastic album in any age. But killer songs, poetic lyricism and perfect deliveries aside, it is also an essential document of how potent pop used to be."* **Dancing About Architecture**

*"Takes our breath away and fills our lives with meaning and inspiration."* **The Indie Dock**

*"Jumping onto the scene like a burst of confetti. Imagine The Byrds hosting a dance party with Blur."* **First Day Deaf**